



A 501(C)(3) & PR1101
NONPROFIT ORGANIZATION

CONTACTS:

Anthony Cheney
Founder & Executive Director
anthony.cheney@olgaiglesiasproject.org
www.olgaiglesiasproject.org/en

- FOR IMMEDIATE RELEASE -

OLGA IGLESIAS PROJECT LAUNCHES FELLOWSHIP PROGRAM FOR EMERGING PUERTO RICAN CLASSICAL SINGERS

THE NEW AND EXCITING MENTORSHIP BEGINS IN MAY OF 2021.
APPLICATIONS OPEN APRIL 1.

Created in 2021, The Olga Iglesias Project (OIP) announces the formation of The Olga Iglesias Fellowship Program designed to mentor and support young emerging Puerto Rican classical singers as they transition into the professional stages of their careers. In its inaugural year, the fellowship will run from May of 2021 until May of 2022, and sponsor two singers on the island.

As part of the fellowship, the two singers selected will receive monthly professional consultations from the directors of the fellowship:

- **Ana de Archuleta**, founder and CEO of one of the opera world's leading agencies, ADA ARTISTS, who has mentored many of opera's most successful singers; and
- **Jason Ferrante**, tenor and voice teacher who, in addition to maintaining an active stage career, is voice teacher to several young artists programs (including Wolf Trap Opera and Minnesota Opera) and leads the classical voice discipline for National YoungArts Foundation.

In addition to the personal mentorship from the directors, the singers can look forward to **performance opportunities** facilitated by OIP, **audition and feedback sessions** with industry leaders, **educational support** and **financial assistance** with professional costs.

The application, along with detailed information about the fellowship, will be open on the OIP website www.olgaiglesiasproject.org from April 1-April 15.

Interested singers should be residents of Puerto Rico and be prepared to submit audio and video recordings, professional references, and a mission statement. For any inquiries please write to fellowship@olgaiglesiasproject.org.

Find Olga Iglesias on:



olgaiglesiasproject.org

ADDITIONAL INAUGURAL YEAR FELLOWSHIP OFFERINGS

- Performances sponsored by the Olga Iglesias Project with a \$300 honorarium for each performance.
- \$1,250 annual reimbursement of financial assistance with professional costs
- Auditions and consultations with industry professionals
- Potential travel opportunities

ABOUT OLGA IGLESIAS PROJECT

The Olga Iglesias Project is a 501(c)(3) nonprofit cultural organization devoted to nurturing emerging classical vocal artists during their development and expanding the public awareness of Puerto Rico's contribution to the classical music world through the legacy, memoirs and recordings of its namesake, the accomplished Puerto Rican soprano, Olga Iglesias (1929-2013).

Olga Iglesias, the voice behind Pablo Casals' art songs and his magnum opus, "El Pessebre", trained at the Conservatorio de Música de Puerto Rico as a member of the first graduating class. Olga also served as a voice professor and by the mid-1970's she had become the voice department head at CMPR. Olga Iglesias sang in the Casals Festival of Puerto Rico for more than twenty years and recorded for Columbia Records. The records are still available today on your music streaming service.

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olgaiglesiasproject.org