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**- FOR IMMEDIATE RELEASE -**

## **OLGA IGLESIAS PROJECT LAUNCHES FELLOWSHIP PROGRAM FOR EMERGING PUERTO RICAN CLASSICAL SINGERS**

THE NEW AND EXCITING MENTORSHIP BEGINS IN MAY OF 2021.  
APPLICATIONS OPEN APRIL 1.

Created in 2021, from May 30 to July 4, 2022, Olga Iglesias Project, Inc. will open its call for its Fellowship Program for Puerto Rican singers who are in transition to the professional stage of their artistic career. The Fellowship Program consists of providing them with financial support, mentoring, private singing lessons, and the opportunity to perform at concerts put on by the Olga Iglesias Project, Inc.

In its second year, the Fellowship Program will run from July 2022 to July 2023 and will sponsor three (3) singers on the island.

As part of the Olga Iglesias Fellowship Program, the three selected singers will receive individual consultations with the directors of the same:

- Ana de Archuleta, founder and CEO of one of the most important operatic talent agencies in the world, ADA Artists, who has been a mentor to many of the most successful singers of contemporary times.
- Jason Ferrante, tenor and voice teacher who, in addition to maintaining a career as a stage artist, also makes a career as a voice teacher on many "Young Artists" programs including Wolf Trap Opera and the Minnesota Opera. Jason also leads the classical voice discipline for the National YoungArts Foundation.

Detailed information about the program can be found on the website, [www.olgaiglesiasproject.org](http://www.olgaiglesiasproject.org), and the application can be found from May 30 to July 4 there. For any questions write to [fellowship@olgaiglesiasproject.org](mailto:fellowship@olgaiglesiasproject.org).

Interested singers must be residents of Puerto Rico and will have to submit audiovisual recordings, professional references, and a mission statement.

Find Olga Iglesias on:



[olgaiglesiasproject.org](http://olgaiglesiasproject.org)